

SULTANİYESGÂH

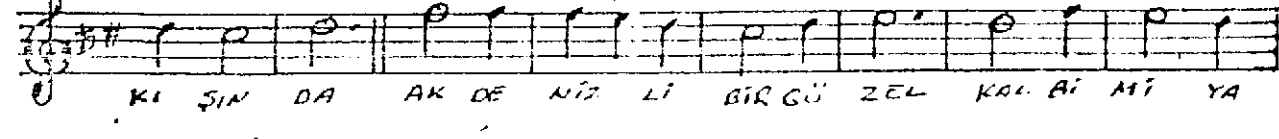
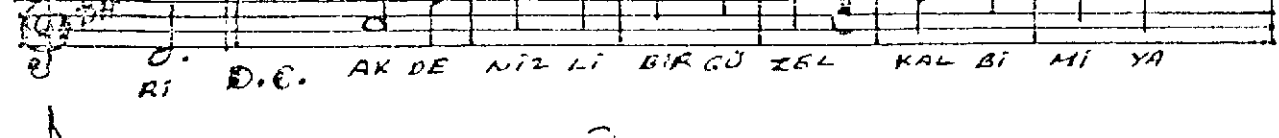
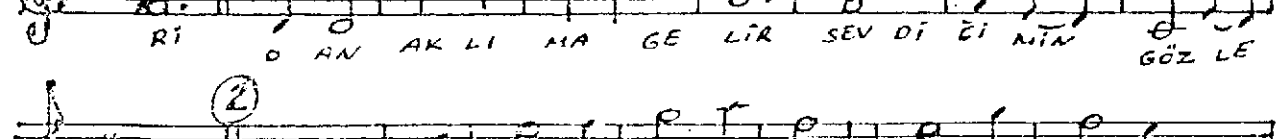
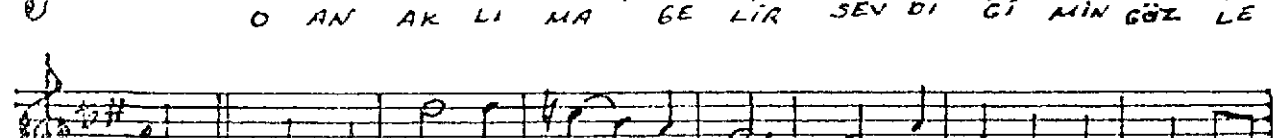
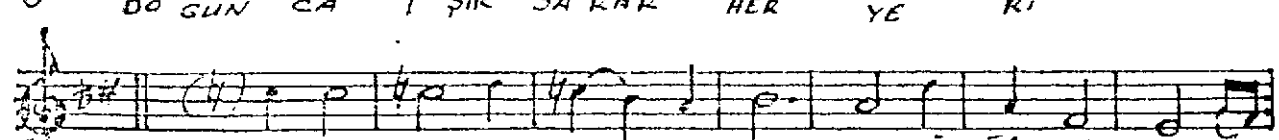
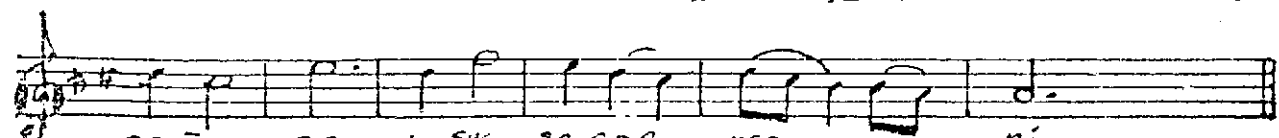
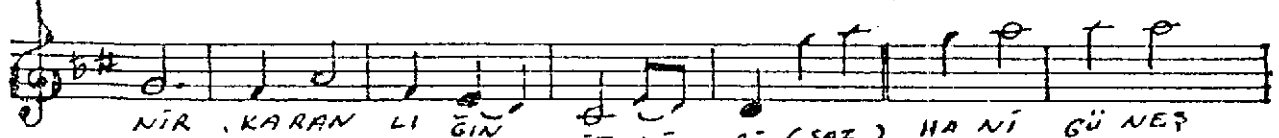
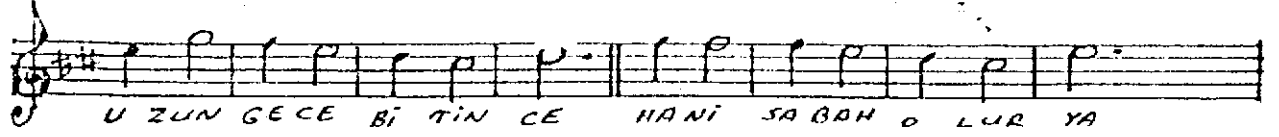
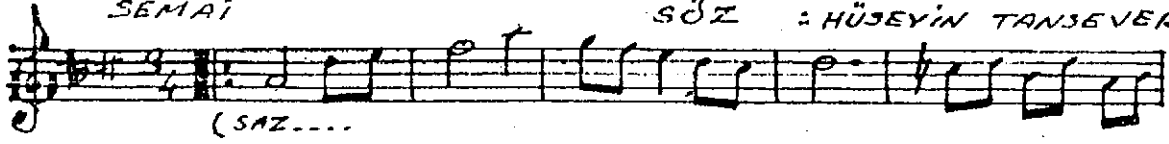
(HANİ SABAH OLUR-YA UZUN GECE BİTİNCE)

(♩ = 132)

MÜZİK : İSMAİL DEMİRKIRAN

SÖZ : HÜSEYİN TANSEVER

SEMAİ



(HANI SABAH OLUR YA UZUN GECE BİTİNCE)

Handwritten musical score for a song in staff notation. The score consists of seven staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a 'v' and 'm' above it. The lyrics are: KI ŞIN DA TU TU ŞUR DE Lİ GUR BET SİM Sİ YAH RA KI ŞIN DA TU TU ŞUR DE Lİ GUR BET SİM Sİ YAH RA KI ŞIN RA (JAZ) E DA GÜZEL NAZ GÜ ZEL GÖNLÜ MÜ YA KI ŞIN DA E DA GÜ ZEL NAZ GÜ ZEL GÖNLÜ MÜ YA KI ŞIN DA A LIR BE Nİ GÖ TÜRÜR SEV Dİ Ğİ MİN GÖZ LE Rİ A LIR BE Nİ GÖ TÜRÜR SEV Dİ Ğİ MİN GÖZ LE Rİ

18. NİSAN. 1994 ADANA

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HANI SABAH OLUR YA UZUN GECE BİTİNCE
AĞIR AĞIR SİLİNİR KARANLIĞIN İZLERİ
HANI CÜNEŞ DÖĞÜNÇE İŞIK SARAR HER YERİ
O AN AKLIMA CELİR SEVDİĞİMİN GÖZLERİ.

AK DENİZLİ BİR GÜZEL KALBİMİ YAKIŞINDA
TUTUŞUR DELİ GURBET SİMSİYAH RAKIŞINDA
EDA GÜZEL NAZ GÜZEL GÖNLÜMÜ YAKIŞINDA
ALIR BENİ GÖTÜRÜR SEVDİĞİMİN GÖZLERİ.

HÜSEYİN TANSEVER